Pertile Theme for Satirical Comedy That Degenerates Into Musical Comedy Music - Audience Baffed, Though Amused—Richard Golden Stars

George Ade should not have made "The Bad Samaritan" what he did-a musical comedy without music. One Mendelssohn wrote songs without words, and a long suffering public is still grateful. It possible that if "The Bad Samaritan" had lisped-or hanged-in numbers the result would have been altogether on the linkand that fate the play last night at the

Garden Theater escaped.

Yet why should Mr. Ade have written musical comedy at all? The theme with which he deals is so full of comic possibilities, of openings for satirical cross counters, that one could not escape the wish that he had remembered his musical comedy apprenticeship only to forget it. The theme is the difficulty which the best

intentioned Samaritan finds in doing good. Ike Gridley (Richard Golden) is a wornout business man, whose relatives, playing on his feebleness, have put him on the shelf. Having recovered his health and senses there, he comes back into his own, and is determined to do good to the honest souls who have befriended him in his hours of

But the devil gets busy with those whom But the devil gets clusy with those whom he tries to help. New prosperity turns his affable dependents into tyrants who taunt him as stingy if he refuses to gratify their vainest desires. In about two rounds they put him out of the philanthropy business. The only good work which he clings to is a library—which he forces down the throats of a Hoosier town called New Boston. The is revenge.

that is revenge.

Mr. Ade calls his play a "new American omedy." If he had treated it sincerely Mr. Ade cans his play a new American comedy." If he had treated it sincerely the result might have been at least an admirable farce—like Labiche's "Voyage de M. Perrichon," for example, in which the merest nonsense is molded and given subwance by a philosophic and deeply human idea. But Mr. Ade seems to be sufering from what the literary biographers of genius call "a period of exhaustion." of genius call "a period of exhaustion."

The first act—to borrow one of his swn locutions—was a pink and watery Georgelocutions—was a pink and watery George-ade. There was reality in it, but not much fun. At the curtain, however, the Idea of the Pad Samaritan was broached, and one felt that the act had done well enough

for a starter.

It was in the second act that the musical It was in the second act that the musical comedy treatment was first evident. All sense of reality was gone. The stage set was so crude and glaring that it could not qualify even as what Brander Matthews used to call Louis XIV. street furniture. It was, to be sure, supposed to be "a chambermaid's dream of paradise." But no such scenic dream could be inspired by anything short of lobster. It was a stage manager's nightmare of a Third avenue set haul dout on Broadway. And the actions of the entile cast were in harmony. Mr. Ade's sense of character, usually so

actions of the entile cast were in harmony. Mr. Ade's sense of character, usually so deft, supple and secure, degenerated into sledghammer blows fiace.

The third act positively cried out for grand marches, French horns and a general ruba-dub in the orchestra. There were underpinnings a-plenty—supplied by whatnots and surf bathers at Nirvana-by-the-Sea. The dramatis personæ were introduced in silent squads, like sextets against whom the band had struck.

The wit became grotesquely topical and extravagantly mad. Rockefeller's wig was on the green. "For forty years," said Mr. Golden, "I kept my money and everybody jespected me. Now I'm giving it away, and they tell me I have a taint." Carnegie of the libraries parrowly escared immor-

and they tell me I have a tnint." Carnegie of the libraries narrowly escaped immortality in a topical sonz.

The last act returned to New Boston and the setting of the first. It showed Uncle like's distillusionnent, and Mr. Ade was again on the firm ground of his sense of fact. But he was still suffering from his period of artistic exhaustion. He seemed to feel it himself, and took refuge in fabula siang—a thing he's never before done so openly in his stage pieces. It was as if he threw up his hands, like the Indians on San Salvador in "1492," and said "There's no help for it. I'm discovered."

That slang, as uttered in large bunches

That slang, as uttered in large bunches by Harry Sone, was the one occasion of compelling laughter and brought a moment of unalloyed delight for the final curtain. But it could not aller the fate of the evening. If the play is a success—and it is not un-likely to be so—it will be because of Mr. past triumphs and a modicum of

present wit.
The cast also had the character and the portions of musical comedy. Mr. Rich-Golden, to whom the bulk of the lines and the business naturally fell, acted with spirit and no little unction. He gathered no new laurels, but he carefully preserved and even revived the old. George Marion, who staged the piece, appeared in the small part of an Italian music teacher, and carried it off with a distinctness of grotesque characterization and a burst of comic spirit unequaled by any one else in the cast-perhaps unsurpassed on any stage. If every one had acted with the the fate of the play might have

been different.

Grace Fisher had the part of a village singer who, with *Uncle Ike's* aid, aspired to put Melba out of business. It was a rather conventional character, but she acted it creditably. Anne Sutherland was the leading lady—if there can be said to have been such a part. She was the housekeeper of the New Boston Hotel, who subsequently became *Uncle Ike's* housekeeper in that musical cornedy apart. who subsequently became Uncle Ike's housekeeper in that musical comedy apartment in town. In the end Uncle Ike married her—for the things she cooked, he said, which were like mother used to make, but in reality it was for her genuine heart and graces of incipient matronhood. Both of these Miss Sutherland embodied very pleasently.

After all, "The Bad Samaritan" is only half bad. Its chief offense is that it con-tains the possibilities of something so much

BELASCO GETS HIS THEATER. Buy the Lafayette in Washington, and

Will Open It on Oct. 23. WASHINGTON, Sept. 12 .- Announcement was made here to-day that the Lafayette Theater in this city had been purchased by David Belasco and hereafter would be indepayid Belasco and hereafter would be independent. The price paid was not named. The playhouse was owned principally by the heirs of the late Uriah Planter and has been under lease to the Keirner, Rife-Stair syndicate. The bookings of the Klaw and Erlanger combination, it is said, will be transferred to other theaters, and the Belasco-Shubert management will take control on October 23, opening with Blanche lates in "The Circlof the Golden West."

News of Plays and Players.

Having arranged with J. M. Barrie that Miss Maude Adams and her production of "Peter Pan" shall be seen at the Empire Theater early in November, Charles Frohman yesterday announced that John Drew will continue his run in Augustus Thomas's play, "De Lencey," at one of the other Frohman theaters instead of going on ton.

on tour.

Miss Lisle Leigh was yesterday signed as an additional member of Proctor's Fifth Avenue Theater stock company. She will make her first appearance next Monday in the rôle of Muriel in "The Sporting Duchess."

LIVE TOPICS ABOUT TOWN.

"You'd never catch a woman doing that, said the clerk at the soda fountain. "That man who just came out of the telephone booth telephoned to some girl that as the weather was bad he thought it best to postpone their luncheon till to-morrow. That is a common trick with men. They are afraid of a storm. Every little while I hear them put off an engagement on account of the weather. I never saw a woman who was guilty of a similar weakness. It may blow great guns, rain pitchforks and do all the other atmospheric stunts on record. No matter. The woman who has an appointment with a man never backs out."

Patrons of public libraries have one habit that gives the attendants a good deal of extra work. They remove the covers of books while reading them. Why any-body should be ashamed to be seen reading book borrowed from the city is not clear. a book borrowed from the city is not clear, but apparently there are many such sensitive souls. At any rate, if they wish to read while traveling about town they strip the book of all external signs of library ownership. Before returning the volume they replace the cover, but the wear and tear on the paper is considerable, and a book that has been so treated has to be covered twice as often its one that is borrowed by twice as often as one that is borrowed by less particular readers.

The tan on her face was sufficient evidence that she was just back from her vacation, but her voice lacked enthusiasm when she spoke of the trip.

"Don't talk to me about the peaceful oys of country life," she said. "Little old New York is good enough for me. We engaged board for a month in a tidy Jersey village. The cooking was great, but trouble began the first Sunday. Billy had engaged a number of Sunday papers, and when our landlady brought them to our

when our landlady brought them to our door she spoke in a vinegarish tone, requesting that we read them in our own room, because she didn't want her neighbors scandalized by seeing the sacrilegious sheets on her front porch.

"But the worst was yet to come. Two of Billy's friends came out the next Saturday, and on Sunday morning donned their old clothes to go fishing. The silence at the breakfast following the announcement of their intention was awesome but fishing they went, and Billy and I tagged along. The next morning the landlady said that if we desired to entertain any more dissolute New Yorkers we must seek other quarters. And we did—our seek other quarters. And we did—our own cozy apartment, with windows over-looking the Hudson. As I said before, that's good enough for us."

"Yes," sighed the worried mother, "I have about decided to let Don go into a

"There was a time when I cherished the hope that he would take after his grandfather and go into the navy, but after yesterday I have decided that his forte is

"His sister has a little girl from the South visiting her, and it was decided that she must see Coney Island. I wanted to go down with the children, but something came up each time to prevent me, and at last I decided to let them go alone.

"Of course, Don was large enough to look after his sister and the other little girl; my objection was merely that they would spend more money than was proper if they went without having me along to regulate expenses. regulate expenses.

I gave Don 36 and told him that they

could see quite a lot of the Island for \$2 each, and, after making sure that he had not each, and, after making sure that he had not visited his saving; bank for further funds, watched the three off with the glad feeling that for once the youngsters would not waste their money on the chutes or the roller coasters.

"That blessed feeling lasted until the morning the little visitor was to purchase her ticket for home. Please, said my daughter, 'we ran out of money at Coney Island, and we had to borrow the \$10 Mazia's mother sent her for her ticket. We knew you would be so glad that we did not run out of money."

"That's why I think Don will make a high financier. I know the scheme was

The average conductor on the trolley lines has a horror of anybody riding on it mears an accident either to his or to some of his relatives. Sometimes when an undertaker's belper has only a short distance to go with a baby's coffin or a coffin-box, he takes a car.

On a recent afternoon at 126th street and

or a coffin-box, he takes a car.

On a recent afternoon at 126th street and Third avenue a young man stood waiting at the crossing with a baby's coffin-box.

When the first car came along it did not take the conductor and the motorman long to know what the young man carried. The car stopped, but as the young man tried to board it the conductor yelled out "Not on your life; we don't want to be numbered among the dead ones!" and he rang the bell for the motorman to go ahead.

The young man waited for another car, and when the conductor caught sight of what he was holding he rang the hell, and as the man tried to board the car he said "Say, young feller! This is no undertaker's wagon." The car passed on and left the young man standing. He tried to get on the next four cars, but he was unsuccessful. So he walked.

That Bridge Commissioner Best is prepared for the coming winter is evidenced by his woodpile under the shed at the Manby his woodpile under the shed at the Manhattan end of the Brooklyn Bridge. It is
a good sized pile, consisting of more than
two cords of good dry wood which only
needs to be split for use in a large fireplace.
"Whose woodpile is that?" asked a Brooklynite of Policeman Harry Smith recently.
"Why, I understand it belongs to Commissioner Best," said the cop, and the man
walked away in a deep, meditative mood.

The reopening of the theatrical season s a matter of great importance to certain boarding house keepers uptown, for within the next few weeks they will be able to count up the profits or losses of the boarding house up the profits or losses of the boarding house fiscal year just ended. For many weeks they have been boarding actors on trust. A real actor—that is, one who has really had an engagement last season—has little difficulty in getting credit for his summer board. The bill is allowed to run on withcut comment and in many cases there is even no objection to advancing the boarder money for tobacco and carfare. All that is asked is that payment begins when the salary begins. If the actor takes to the road he is expected to send back weekly remittances until the old board bill is canceled. There are fewer losses than one would expect. The boarding bouse keepers who control this theatrical clientele form a close corporation with a rigid black list, a close corporation with a rigid black list and there is no forgiveness for the man or woman who does not pay up when the "ghost walks."

The general offices of the New York Telephone Company on Cortlandt street were inspected recently by an Englishman connected with the Sheffield Telephone

Company. "You have several advantages over our system," he remarked when about to leave.
"One of them is the terseness employed in

"One of them is the terseness employed in getting the man you want.

"For example, you merely ring up and the central operator asks: 'Number, please?' and you give the number you want. Then in a second she remarks: 'There's your party,' and then she stands by for the next cell.

An audience that tested the capacity of the Lyric Theater witnessed the 30th performance of "Fantana" last night. In honor of the occasion silver lead pencils of "Fantana" will be concluded on September 3.0.

When Marie Cahill brings her new musical likes, "Moonshine," to the Lyric Theater on November 1 she will spring something hew in theatricals. Miss Cahill is to have female stage manager in the person of summer skits here last summer and met with considerable success in her efforts.

An audience that tested the capacity of if a subscriber is called up by the centrel he merely ejaculates 'Hello!' and in another moment he is deep in conversation with the person who called him up.

"With us in England it is different and I confess we lose much valuable time. For instance, a business man is sitting at his desk; the telephone rings; he unhooks and puts the receiver to his ear and invariably the operator asks him:

"Are you there?' which I admit is all tommy-rot, for she knows you're there and you know she's there."

THIS COLUMN FOR WOMEN ONLY

IT'S ALL ABOUT CORSETS AND HOW TO WEAR THEM.

Mme. Wade the Whole Show, and She Was Interesting Even if Horrid Man Didn't Have a Look In-There Was a Boy There, but He Wasn't Appreciative.

Mme. Linder Ross Wade occupied the center of the limelight at the corset demonstration at Masonic Temple yesterday. She was practically the whole show. At 8 P. M. she vaulted on the stage, somewhat lightly attired in a neglige, composed of fetching blue ribbons alternated with narrow white lace. She faced the audience of women with a smile.

"Are there any men in the room?" she asked in sepulchral tones.

The reply being in the negative, she walked back and forth for a brief interval, apparently meditating. It could hardly be called a walk either. Prancing came nearer.

As a matter of fact, there was a faint resemblance to a man in the room. A small spindle legged boy was hidden by the voluminous skirts of his little country mother. His interest was centered on a thrilling blood and thunder tale with which his careful mother had supplied him. Mme. Wade suddenly halted in her line

of march. "I am here, ladies," she began in firm and decisive tones, "to teach you how to wear a corset. First I will show you how to wear it: secondly, how not to wear it, and so saying she placed both hands on her hips, drawing back the fetching négligé in a way which appeared to be ominous of something or other.

The little country mother leaned over ner son. "Good story, my child?" she asked earn-

"Splendid story, mother. Just got to where-

"Never mind. Never mind. Tell me afterward. Keep right along resding." The pose did bode something. Mme. Wade had stood for two seconds only in this attitude when with a swift and accustomed movement she jerked off the negligee and appeared differently. At the tops of her arms there were white

"This little skirt," she began, "is only a little common white skirt ,ss you see. I never put on extra things for these exhibitions. See! It fits perfectly, though, around the waist and hips. That is essen-

"Some people never pay any attention to their skirts. They never seem to think they ought to fit over the hips. They jerk them on any old way," and speaking thus of how people put on their skirts, she took

The little country mother gasped. "This garment I have on now," resume Mme. Wade, failing to suggest its name, is also another little inexpensive thing. I bought it ready made in a store. It has been washed a lot of times," and with this lucid explanation she took that off, too. The little country mother again bent ver the kid.

"I'm glad it is a good story, my child," she whispered. "Fine story, mother," answered the kid,

and went on reading. There were one or two articles of apparel left after that even. Explaining fully that these, too, had been washed and ironed and pink ribbons had been run through them. Mme. Wade cast these to the winds with the same abandon which had characterized her former movements and left herself delicately clad in a long blue silk corset, black silk stockings and something or other to which were attached the white bows on her arms.

She commenced then, most of her clothing being on the table, to occupy herself with her coract strings. They were long enough the car with a coffin, because he thinks to hang her and of very fine silk. She slowly

unraveled them amid a fire of watchful and interested eyes.

"You have heard women say," she remarked scornfully, "that they never untie their corsets. That is the greatest mistake you make, you women. You should untie your corset every time you take it off and keep it untied until you put it on again. See how mine is fastened. At the bottom first. That fastens me around the hips as if I were in a box. You could strike me here on the hips as I strike this box"—here she walked across the stage and severely smote an inoffensive dry goods box loitering there—"and it wouldn't and severely smote an inoffensive dry goods box loitering there—"and it wouldn't hurt me any more. I am packed as if I were in a case. While it holds me so well about the hips and abdomen it leaves my bust and shoulders perfectly free."

She gave an excellent imitation just here of a Jack in the box wriggling out.

She also rammed her hands down and pulled up her chest. "I pull up my chest," she explained, "but I never pull up my bust," conclusively.

She was interrupted by the voice of a large rude woman.

large, rude woman.
"You haven't got much to pull up," cried this voice.

Mme. Wade was disconcerted but for a

Mme. Wade was disconcerted but for a moment. "We are as the Lord made us," she said solemnly. "He made most of us shapely. We get out of shape ourselves. It is not His fault. We can aid the matter mutorially by keeping our correct shapes by wearing the correct corsets (naming the make on sale); and also by wearing them correctly."

Without more ado she jerked off the

Without more ado she jerked off the large, light blue silk affair, with its attached Without more ado she jerked off the large, light blue silk affair, with its attached ornaments of various kinds, all the same color, however, and held it up to the light.

"Now the next thing to do after you take off your corset correctly," she had showed them how to do that, unbuttoning from the bottom and traveling slowly up, "is to hing it up each evening in a window of your room to air. That keeps it sweet. Don't roll it up, this way," and she gave a correct imitation of the ludicrous manner in which most women roll their corsets, tie them fast, with double barreled strings then put them away in a drawer for fear of contact with the atmosphere. Then she pranced a bit more.

"The first thing I am going to show you," she offered in explanation of this preparatory gait, "before I put on my corset again, is the correct way to walk. These white bows [this incidentally] are attached to my union suit."

"The hank hangen," sighed the little country.

bows [this incidentally] are attached to my union suit."

"Thank hazven," sighed the little country woman devoutly, "from here I thought they weren't attached to anything."

"Most of you walk in this way," declared Mme. Wade, and humping her shoulders forward and thrusting out that portion of her figure which was located immediately beneath the waist line, she shambled heavily across the stage with the look of the women. across the stage with the look of the woman overburdened with work and many children.

overburdened with work and many children, [L-ughter.]

Mme. Wade straightened. "Is it ony wonder that most of you get out of share before you are 30," she demanded to know, "taking no more care of your figure than that? Why, I might walk in that way for a year or two and attain such a figure myself. Anybody might. But it's every bit and grain a easy to learn to walk well, You try it and see."

You try it and see."

Here she reised herself on tiptoe, thrust her bust well forward, yanked her hips to the rear and started full tilt across the atage with the mincing git of a feminine ostrich out for a promenade.

At that moment the boy suddenly looked up from the pages of his blood and thunder

ile. He sprang to his feet. "Mother!" he cried. "What is it? What is it?"
"Sit down, my child. Sit down," the

mother implored.

But the boy refused to sit down.

"This is no place for me, mother," he sobbed, his face in his hands. "I want to go home!"

FOUR CHILDREN MISSING.

Only in the Country a Week and Knew Only German-Vanished From Their Home. A general alarm was sent out from Police Headquarters yesterday to look for four children belonging to Albert Bookian of 344 East Eighty-second street, missing since early Monday morning. The four are Leopold, 10 years old; Selina, 8 years old: Matilda, 4 years old, and Sally, 2 years

Albert Bockian, the father, is a German and a furrier. He has three other children. Mrs. Bockian between sobs and in broken English said yesterday:

"We've only been in this country a week, but Leopeld is anxious to be bright and speak English like other boys. He wants to be a good American like President Roose-velt. The children were told to play in the back yard about 9 o'clock Monday mornback yard about 9 o'clock Monday morning, but they went out in the front area to watch the other children go to school across the street. The children speak only German, and if they went as far as the corner they couldn't find their way home again. I don't know where they are, but the police say they will find them."

The children were seen standing in front of the public school opposite their home wistfully watching other children going to their morning tasks. That was the last seen of them.

ESCH AND TOWNSEND CONFER.

Authors Declare There Will Be Few Changes in New Railway Rate Bill. MILWAUKEE, Wis., Sept. 12.-Congressmen Charles E. Townsend of Michigan and John J. Esch of this State, joint authors of the railroad rate bill that passed the lower house of Congress last winter, spent to-day discussing changes in the measure.

"Threre will be no changes in the bill," said Mr. Esch, "except perhaps a few very minute ones. We are sparing no pains, though, to put our measure in the most

though, to put our measure in the most perfect form before Congress meets again. Since last winter several important contributions to the rate discussion have been made, and these it is necessary to inspect carefully for suggestions."

Congressman Townsend says he will see the President in a few weeks and that any changes that are made in the bill will be made on his recommendation. "In its essence the bill will be as it is now," he said. "The underlying principle of the bill is that the commission shall investigate all rates upon which complaint is made and determine a fair rate. This is our idea and this is the President's. Any changes that are made will be merely in the details."

GOOD-BY TO PASTOR DENHAM. First Church of Disciples Says Farewell, Sans Mrs. Grannia.

The congregation of the First Church of the Disciples of Christ, 323 West Fifty-sixth street, gave a farewell reception last night to the Rev. Dr. Benjamin Q. Denham, their former pastor, who is about to engage in the orange growing business in Florida.

Three months ago Dr. Denham took ad-

vantage of the clause in his contract which allowed him to resign on ninety days notice allowed him to resign on finety days notice. He did this shortly after the argument between Mrs. Elizabeth Grannis and the church authorities in which she made charges against the pastor to newspaper men and afterward repudiated the interviews. The church officers asked Mrs. Granais to withdraw from the church, but she declined.

she declined.

The reception lasted from 8 to 8:30 o'clock and was followed by a musicale and refreshments. Up to 9:15 o'clock Mrs. Grannis had not appeared. One of the church officers remarked that it was the first time that Mrs. Grannis had not been a conspicuous figure at church functions.

BRONX PARK PROTEST. Residents Thereabout Complain of Dr.

Britton's Negligence. Some of the residents of Bedford Park and places near by have prepared a protest which is to be presented to Mayor McClellan, complaining of what they say is the indifference of Dr. Britton, director of the Botanical Gardens in Bronx Park in pushing improvements in the north end of the park. A dozen or so photographs have been to accompany the protest designed to show the poor condition in which the park has been left.

The chief complaint is that a road in the northern part of the park is being delayed unnecessarily. The residents who signed the petition say that they have complained to the director without result. There are other complaints along similar lines which are set forth in the petition that is to be given to Mayor McCleléan by W. W. Niles of Bedford Park, William Gallaher of Woodlawn avenue and William McCormick of Signal place.

have been engaged.

In addition to Powers's four elephants now showing at the Hippodrome, there have been secured from the Ringling Circus the four Lookardt elephants. The ten Thompson & Dundy elephants at Luna Park are to be added, making eighteen elephants in all.

Rehearsals are in progress for an elephant political act, in which there is to be a terablisht progression.

a torchlight procession.

The show will close with all the elephants plunging into the tank as the horses are now

STRAIGHT PLAYS AT WEBER'S Non-Musical Pieces to Be Shown While the

Company Is on the Read. Joseph M. Weber, through a representative, announced last night that his playhouse will be known as Joe Weber's Theater instead of Joe Weber's Music Hall. He considers the change necessary to conform

to a new class of productions. Mr. Weber, who will not return with his company until late in the winter, has made an arrangement by which Walter N. Law rence, the lessee and manager of the Madison Square Theater, will open the Joe Weber Theater with a comedy and Mr. Lawrence will have the theater while Mr.

Lawrence will have the theater while Mr. Weber is on the road.
During the time that the Lawrence management is presenting non-musical pieces drinking and smoking will not be permitted in any part of the auditorium, but the basoment café will be open between the acts.

Mr. Lawrence is under contract to present two comedies this season, and for that reason he wished a theater other than the Madison Square, which he thinks will be kept busy with "The Prince Chap."

Ryley Gets a London Theater. Special Cable Despatch to THE SUN. LONDON, Sept. 12 .- Tom Ryley of New

ork , has secured a twenty-one year lease of the Shaftesbury Theater direct from the Lancaster estate. He intends to produce American musical plays on a large scale, He will sail for New York in three weeks, to arrange for his first production here. He will produce in America "Gay Lord Vergy," of which he has the American rights. TIFFANY & Co.

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Visitors may study objects of interest without obligation to purchase

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Fermerly at Union Square

INSTRUCTIONS.

Kindergarten Training.—The Froebei Norma Institute, 48 Irving Pl. Fall term opens Sept. 18. in ducements early registration. Z. A. CUTTEN, Supt Business Colleges.

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60C.—Maupassant's short stories. Reynolds's Ol London, Tom Jones, De Kock PRATT, 161 6th av

MISS O'BRIEN'S MARRIAGE. To Be Wedded to Mr. Lyttleton Fox September 19.

The wedding of Miss Genevieve O'Brien eldest daughter of Presiding Justice Mcrgiven to Mayor McCleigh by W. W. Niles of Bedford Park, William Gallaher of Woodlawn avenue and William McCormick of Signal place.

\*\*HIPPODROME CHANGES.\*\*

"The Raiders" to Go Out and an Elephant Feature to Be Shewn Instead.

Thompson and Dundy announced last night that when the new show is put on at the Hippodrome next month an entirely new scheme will be introduced in the last part. "The Raiders" and the plunging horses will be cut out entirely, and that part of the performance will be given over exclusively to animal acts.

The opening scene of this last part will show a tropical jungle. Mme. Claire Heilot and her sixteen performing lions are to be imported from Paris especially for this feature. Other animal acts have been escured and a large force of elephants have been engaged.

In addition to Powers's four elephants

\*\*HIPPODROME CHANGES.\*\*

"The Raiders" to Go Out and an Elephant of the Supreme Court, will take place at 1 o'clock on September 19, at Rose Crest, Good Ground, L. L., Justice O'Brien's country home on the shores of Shinnecook Bay. She is to marry Mr. Lyttleton Fox, a young New York attorney and a graduate of Yale. The guests, who will be few in number, including only members of the family and intimate friends, will leave New York in the morning by the Long Misso O'Brien's maid of honor will be her sisters, the Missos Rosalie attended by her s gan J. O'Brien of the Appellate Division of

American Consul Gaulin Weds. MONTREAL, Sept. 12.-Alphonse Gaulin MONTREAL, Sept. 12.—Alphonse Gaulin, former Mayor of Woonsocket, R. I., and now American Consul at Havre, France, was married at Sacred Heart Chapel, Notre Dame Church, here to-day, to Miss Margaret Steele of this city. Canon Dauth, vice-rector of Laval University, officiated at the ceremony. Paul Lacoste, son of Sir Alexandre Lacoste, Chief Justice of the Court of King's Bench, was best man, while the bride was given away by her brother, Auguste Steele. Auguste Steelo

Tompkins Mellvaine Married. Announcement was received in this city yesterday of the marriage at Goring-on-Thames of Tompkins McIlvaine, a member of the firm of Parsons, Clossons & McIlvaine, to Miss Julia Dorothea Potter. The bride is the daughter of Mrs. Julia Blatchford Potter of 25 Fast Sixty-second street, widow of Edward Tuckerman Potter.

Ostrander-Roward.

MONTCLAIR, N. J., Sept. 12.—Miss Melita H Howard of Montclair, and Frederick Ostrande Howard of Montclair, and Frederick Ostrander of Cornwall-on-the-Hudson were married here to-day in the presence of the immediate families of the bride and bridegroom by the Rev. Angelo Ostrander, father of the bridegroom. The bride was given away by her sister, Miss Grace Howard. The couple left this afternoon for Cleveland, where the bridegroom is professor of romance languages in the Western Reserve University. The bride was formerly teacher of domestic economy in the Montclair High School.

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